

Architecture and its STORIES

Thursday 24th March 2022 Final Programme

-Speakers/sessions followed by * will present remotely
-All presentations delivered via CURRENT are remote
-Roundtable discussions are 6 x 10 minute papers

AIARG Annual Conference 2022

Thurs 24th	MoLI	IAA	CURRENT*
10:30	REGISTRATION OPENS TEA/COFFEE AT VENUES		
11:00 - 11:30	<p><u>Conference Introduction</u></p> <p>•Simon O'Connor (Director of MoLI)</p>	LIVESTREAM	LIVESTREAM
11:30 - 13:00	<p><u>Keynote/Invited Speakers: Poetry & Architecture</u></p> <p>Chairs: Ellen Rowley & Catherine Heaney</p> <p>•John Tuomey •Vona Groarke</p>	LIVESTREAM	LIVESTREAM
13:00 - 13:30	REGISTRATION CONTINUES LUNCH AT VENUES		
13:30 - 15:30	<p><u>Worlds Imagined</u></p> <p>Chair: Hugh Campbell</p> <p>•Caendia Wijnbelt: Tracing Experiences: Exploring narrative drawing of place in architecture through a bird nest</p> <p>•Penelope Haralambidou: Christine de Pizan and architecture: Drawing the city in 'The Book of the City of Ladies', 1405</p> <p>•Rosa Ainley: Taking Soundings: Plurivocal Architectures of Words</p> <p>•TVK- Armelle Le Mouëllic & The Earth is an Architecture</p> <p>•Brian Ambroziak & Andrew McLellan: Tales of the Alhambra</p>	<p><u>Film and TV Tales</u></p> <p>Chair: Stephen Mulhall</p> <p>•Laura Bowie: Contesting Identity Through the Cityscape of West- Berlin</p> <p>•Stephan Ehrig: Housing Utopia: East German Film, Social Housing, and Critical Narrative</p> <p>•Emmett Scanlon: There is always room to improve – on property television and architecture in Ireland</p> <p>•Ann Heylighen & Daniel Friedman*: Telling stories about inclusive design through the story of The Shape of Water</p>	<p><u>Architecture & Its Stories</u></p> <p>Chair: Finola O'Kane</p> <p>•Karen Davidson: Architectural Stories for Children</p> <p>•Yvette Putra: Variegated Narratives in the Public Architecture of Postcolonial Cities: The Case of Melbourne, Australia</p> <p>•Niloofar Rasooli: A Chair for a Bored English Woman in Andarūn: Reading the Gendered Spatial Shift in Qajarid Persia Through the Accounts of Lady Mary Sheil</p> <p>•Julia Jamrozik: Re-presenting "Growing up Modern: Childhoods in Iconic Homes"</p>

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15:30 - 16:00	TEA/COFFEE AT VENUES		
16:00 -17:30	<p><u>Place in Artistic Practice</u></p> <p>Chair: Declan Long</p> <ul style="list-style-type: none"> •Brian Hand: Post-Christian Mythologies: Sojourning [Sub]alternated Schizophrenias •Livia Hurley: Derek Jarman: Notes and Queries •Felix Green: Invisible Framing and Immersive Layering in Christoph Büchel's 'Piccadilly Community Centre' 	<p><u>Things: Archaeology and Narrative</u></p> <p>Chair: Tadhg O'Keeffe</p> <ul style="list-style-type: none"> •Kevin Donovan: Re-reading Things: the Maison des Jours Meilleurs (Paris, 1956) •Anna Livia Vorsel: And then it stuttered •Brendan O'Neill & Aidan O'Sullivan: Experimental archaeology and investigating early medieval houses, 400-1100 CE: Making, Understanding, Storytelling •Alejandro Campos Uribe: "Bump! - sorry. What's this? Oh hello!" Do things have stories of their own? •Nicole De Togni*: Matera: Diachronic Narratives of Changing Perspectives on Architectural Heritage 	<p><u>Oral Histories</u></p> <p>Chair: Sarah Mulrooney</p> <ul style="list-style-type: none"> •Macarena de la Vega: Stories of Architectural History in Australia and New Zealand •Kateryna Malaia & Silvina Lopez Barrera: Oral Histories of Housing Insecurity in the American South •Aishwarya Morwal: Tracing Everyday Life in the Cotton Chawl •Lakshmi Priya Rajendran: Everyday life, identity and interwoven spatial stories: A case study of traditional row-housing in Chennai, India •Neda Abbasimaleki: First Person Singular-Lived Experience as a Woman in Different Domestic Spaces in Iran

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9:00	ONE-DAY REGISTRATION		'Which in the stream of life we trace' - a continuous current of content
9:30 - 11:15	<p><u>Activating Community Through Story: The Role of Oral Histories</u></p> <p>Chair: Charles Duggan</p> <ul style="list-style-type: none"> •Kelly Fitzgerald: The Iveagh Markets and community foundations •Holly Turpin: The Experience of Losing your Home: empathic heritage through storytelling, co-creation and immersive environments •Megan Brien: The interior of St Ita's, Portrane, embedded stories of lived experience. •Tom Keeley: Hedge School 2021 •Ed Hollis: Building Stories: Fabulating the Heritage Fabric of an Industrial Town 	<p><u>Ecological Storytelling & Utopian Envisioning</u></p> <ul style="list-style-type: none"> •Lara Schrijver*: Shifting Gears/Grinding Gears – Stories of Entanglement •David Sergeant (chair): Four Ways of Looking at Stories and Architecture •Igea Troiani (chair): Transcript of the first meeting of the Interdisciplinary Utopian Ecologies Group_15:00 03.03.2033 •Oliver Kinnane: The year is 2050. It's warm today •Patrick Macasaet, Vei Tan & Youjia Huang*: Neo Mythologies & Polyphonic Processes •Vahid Vahdat*: Broken Stories: The Ecoethics of Consumption in 'Wall-E' •Nikola Gjorgjievski*: Narrative and climate change - the role of architectural stories in changing minds and making change happen •Roundtable discussion at end 	<p>9:00 •Stephen Proteus</p> <p>9:30 •Julieanna Preston The Huts that Jules Builds</p> <p>9:50 •Gini Lee & Paul Johnston What's in a story? Tracing recalcitrant past lives of buildings as written in the walls</p> <p>10:15 Roundtable with: •Isabelle Doucet •Hélène Frichot •Bri Gauger •Elke Krasny •Elke Miedema •Timothy Moore (Hi)stories as Critical Methods for Collaborative World-Making</p> <p>11:45 •David Roberts Stories of architecture and identity: Reading the National Museum of Australia according to Fredric Jameson's 'Allegory & Ideology'</p>
11:15 - 11:45	TEA/COFFEE AT VENUES		
11:45 - 13:30	<p><u>Working with Narratives: Approaches and Methods</u></p> <p>Chair: Miriam Fitzpatrick</p> <ul style="list-style-type: none"> •Josep-Maria Garcia-Fuentes: Architecture and its natural history. The invention of Nature from Laugier to Viollet-le-Duc <p>(continued overleaf)</p>	<p><u>Teaching Stories</u></p> <p>Roundtable discussion with:</p> <ul style="list-style-type: none"> •Andrew Clancy (chair) •Noel Brady & Emma Geoghegan: Collaborative Design Studio - an open learning paradigm <p>(continued overleaf)</p>	<p>12:10 •Fernando P. Ferreira 'Window, Cloth and Dust. One fabricated story is worth a thousand pictures': An Architectural Confabulation for the factory in Vale do Ave Tales</p> <p>(continued overleaf)</p>

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	<p>•Colm mac Aoidh: Adaptive Reuse: Weaving Narratives in Space & Time</p> <p>•Jack Lehane: Narratives of Participation: Voicing The Typological Distinction of International Participant and Community-Inclusive Live Projects</p> <p>•Helena Fitzgerald: Designed Landscapes of Participation. The discursive construction of new landscapes and new ways of seeing the world through EU-funded Research and Innovation projects</p>	<p>•Salila Vanka*: Who Makes the Urban Commons? Storytelling for Spatial Justice in Indian Cities</p> <p>•Sean Pickersgill*: Eyewitness to 'Earwitness': Narrative as Design Methodology</p> <p>•Kivanc Kilinc*: A Narrative of Translation: Building 'The Time Regulation Institute'</p> <p>•Frédérique Mocquet*: Transforming architecture through fiction? Some ideas from an experience in action</p> <p>•Daniel Gethmann* & Petra Eckhard: Narrative Architecture - Design: A Fiction</p>	<p>12:35 •Alberto Petracchin Architecture and Fairy Tales. Bogdan Bogdanović's 'The Return of the Griffon'</p> <p>12:55 •Leopold Lestrygonians</p> <p>13:05 •plattenbau studio & Hugh Campbell: A garden in Dublin, early summer 1904</p> <p>13:25 •Stephen Wischer: Anselm Kiefer and Architectural Storytelling: Emergent Language and Embodied Artefacts in Architectural Pedagogy</p>
13:30 - 14:15	LUNCH AT VENUES		
14:15 - 16:00	<p>City Stories</p> <p>Chair: Deirdre Greaney</p> <p>•Tanu Sankalia: Tilted Upwards: G.K Chesterton, Wayne Thiebaud, and San Francisco's Steep Streets</p> <p>•Belen Zevallos & Cidália Silva: At last, it became a wasteland: The on-going story of Köpi Wasteland from noWHERE into nowHERE and back</p> <p>•Claire Downey: Casting Shadows: Night Walks in Urban Possibility</p> <p>•Wes Aelbrecht: In between the cracks: Your Town Tomorrow</p> <p style="text-align: center;">(continued overleaf)</p>	<p>Fiction Space</p> <p>Chair: Anna Ryan</p> <p>•Lisa Godson: From Tom Sawyer's Cave to Castle Byers – Children, Nature and Dwellings in 'Stranger Things'</p> <p>•Tracy McAvinue: Space, Gender, and Power: Architectural Feminism in Irish Women's Writing, 1922-1950</p> <p>•Sujin Eom*: Dangerous Proximity, Deceptive Appearance: Spatializing Race across the Pacific</p> <p style="text-align: center;">(continued overleaf)</p>	<p>13:45 •Lucía Jalón Oyarzun Narratives as minor architectures' repertoire: affective images and haptic architectural visions</p> <p>14:05 •Konstantinos Avramidis Drawing the (Hi)stories on/of the Walls: The Case of a WWII Detention Centre in Athens</p> <p>14:25 •Paul Emmons & Golnar Ahmadi Measures of Poetry and Measures of Architecture: the Semper Opera's scalar narratives</p> <p style="text-align: center;">(continued overleaf)</p>

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	<p>•Shane Sugrue: Future Histories: (Re)Constructing the infrastructures of ritual in Australia's New World City</p>	<p>•Cigdem Talu*: 'I have written myself into the house': Shirley Jackson and Architecture as Biography</p> <p>•Gerlinde Verhaeghe*: Carlo Mollino's Casa Miller (1936-1942), or the Interior as Character and the Character as Interior</p>	<p>14:50 •Peter Sealy Berlin Housing Typologies and the Structuring of Cinematic Narratives</p> <p>15:15 •Danielle Hewitt +27,179 (Erratic): Accounting for what is lost through the literary and the archival</p>
16:00 - 16:30	BREAK		
16:30 - 18:00	<p><u>Architects Writing: Writing Architecture</u></p> <p>Chair: Gary Boyd</p> <p>•Dominic Stevens: FORM FOLLOWS FICTION</p> <p>•John Tuomey: A place-based recollection of twenty five years on the way to a life in architecture</p> <p>•Katherine Fama: "The Privileges of a Flat": Edith Wharton's Single Architectures</p> <p>•Lia Mills: Room to Improve: making creative space in pre-existing fictions</p>	<p><u>Dissemination & Narratives</u></p> <p>Chair: Brian Ward</p> <p>•Jim Njoo: TO BE CONTINUED... Serial narrativity in the writings of Cedric Price</p> <p>•Zhengfeng Wang: Staging the Good Life: 'The Capital Department Store' (1956)</p> <p>•Ashley Mason*: Of Ideal Cities, Tied in Knots: Superstudio's Twelve Cautionary Tales</p> <p>•Meredith Gaglio*: "Looking Back to Now": Narratives of Sustainable Futures at "The Village as Solar Ecology" Conference, 1979</p> <p>•Marie-Madeleine Ozdoba*: Crafting the socialist story of modern architecture. The exhibition "Architektur und Bildende Kunst. Ausstellung zum 20. Jahrestag der DDR", Berlin, 1969</p>	<p>15:40 •Tracey Eve Winton Dante's Paradise: Medieval Spatiality and Narrative Revival in Modern Architecture</p> <p>16:05 •Óscar Andrade Castro The poem Amereida and the epic of re-founding a continent</p> <p>16:30 •Lorcan O'Herlihy Architecture Is a Social Act</p> <p>16:55 •Jane Rendell Writing the Spaces of Life's Stories, or, the role architecture plays in auto-theory</p> <p>17:20 •Molly Penelope</p> <p>17:30 Fin</p>
18:30	<p><u>Keynote/Invited Speaker: Spaces and Stories</u></p> <p>Chair: Hugh Campbell</p> <p>•Anne Enright</p>	LIVESTREAM	LIVESTREAM
19:30	CONFERENCE DINNER		